Fealty with Love

Ben Pung/Lorenzo da Siena

Katie Sadler Stephenson/Alasais Bandeli

Performance notes

Perform *burden* at the beginning and between verses 3 and 4, as well as at end of piece. Can also be used between more verses. The two upper parts are equal, although the middle line contains the *cantus*. These two lines may be performed together, individually, accompanied by the 3rd (instrumental) voice, or all three parts may be performed at the same time. As an example, for the first burden and verse, the two upper parts sing; for the second verse only the upper and lower lines are performed; for the 3rd verse the middle and lower lines; for the burden, 4th and 5th verse and repeat of the burden, all 3 parts are used.





